

Dress Rehearsal:

Monday November 27, 2017

Opus

4:30-5:00 Ballet III+ Adult Warm Up

5:30-7:30* Mandatory Dress Rehearsal

What do I need upon arrival:

- Costume Requirements
- Performance Hair
- Performance Makeup
- Sign In

- **Please arrive in full hair & stage makeup.** We are practicing *everything!* There will not be adequate space for everyone to be doing hair and makeup at the studio.
 - Dress Rehearsal is an essential part of the performance process. As in any live event, things can and will go wrong. Any costume or hair malfunctions will hopefully happen during dress rehearsal as we practice for the performance. Any glitches in the program or behind the scenes will make themselves evident.
 - This is also an opportunity for the dancers to get used to what being in full costume, hair and makeup will be like during the performance. Sometimes costumes are not comfortable and we do not want to see them fiddling with costumes on stage.
 - This is practice for parents as well! Parents will need to sign in their dancer upon arrival and sign out when leaving. This will also take place during all call times & after the performance.
 - *Combo (3-4), Combo (5-6), Mon Pre-Ballet, Sat Pre-Ballet, Primary & Adult Ballet will be finished and ready for signing out at 6:30. Students are welcome to stay and watch the second hour of dress rehearsal as good audience members.
 - The following classes will take place on Monday, Nov 27:
 - Combo (3-4) 1:30-2:15
 - Pre-Ballet (5-6) 3:15-4:00
 - Combo (3-4) 4:00-4:45
- All other class are *canceled* on Monday Nov 27
- NO PARENTS, family members or friends will be allowed downstairs during our dress rehearsal.

Show Run

Friday December 1

Opus

4:15-4:45 Ballet III+ Adult Warm Up

5:00-6:30 Show Run Through

What do I need upon arrival:

- Sign in
- No makeup or costumes needed for this one

- This is a chance for one last practice before we get in the theatre!
- Get a good night's sleep before the performance tomorrow!
- Regular Friday classes *will not* take place on December 1.

Tech Call Rehearsal

Saturday December 2, 2017

Mount Baker Theatre

**See emailed schedule for specific times*

What do I need upon arrival:

- Costume Requirements
- Performance Hair for all students
- Makeup for Ballet I-V + Adult
- Sign In

- Everything comes together here! Again, we want no unplanned surprises during the performance. All dancers will arrive at their designated call time to get on the big stage and practice their dances. Sometimes this is also called cue-to-cue, meaning the light, sound and technical crew will be learning their cues for when specific lighting instruments come on. Do we want lights first, followed by sound or music first, then curtain and finally lights? We will practice all of this during these tech rehearsals.
- From the student's perspective, they are no longer dancing in a mirrored studio but now have bright lights shining on their faces and a black abyss in front of them where the audience sits. It helps the dancers get into character and be able to anticipate everything that will happen during their time on and off the stage. This will also include an opportunity to run the entire dance as a final practice for everyone before the performance.

- Please note the Drop Off Time for each class. This is when you will drop them off at the Stage Door. We are on a *very* tight schedule and cannot wait for latecomers.
- Our photographer will be taking photos during the tech rehearsals so we ask for performance hair for all students & makeup for Ballet I-V + Adult
- **Many classes** (see Tech schedule) will practice their tech time earlier in the day, giving them a substantial break between their Tech time and Performance Call Time to go home, eat a snack or light dinner, do their hair and makeup and pack up for the performance. Students are to be signed out by parents at at the stage door at their pick up time and signed back in upon arrival for their Performance Call Time.
- Regular Saturday classes *will not* take place on December 2.
- NO PARENTS, family members or friends will be allowed backstage or in the theatre during the tech rehearsals.

Performance Call:

Saturday December 2 & Sunday December 3

Mount Baker Theatre

**See emailed schedule for specific times*

What do I need upon arrival:

- General Performance Checklist
- Costume Requirements
- Performance Hair
- Performance Makeup (if the student is unable to put it on themselves)
- Sign In

Theatre Sign In Protocol:

Tech Call & Performance Call

- Students will be signed in at our stage door at the Mount Baker Theater. The stage door is clearly marked “STAGE” and it is located in the parking lot next to Mount Baker Theatre at the corner of Flora & Commercial.
- Opus Faculty will be stationed by the stage door and will have a sign in/sign out sheet for parents to sign upon arrival at the theatre and before leaving.
- This helps us know we have full casts ready at the theatre. It also helps us confirm everyone went home safely.
- Upon sign in, children will be directed to their designated dressing room.

- NO PARENTS, family members or friends will be allowed backstage until the performance is over. (This includes during intermission.)

Intermission Sign Out:

Mount Baker Theater Performance

- **Combo Class (3-4), Combo Class (5-6), Pre-Ballet (Mon & Sat) & Primary** performances will be during the first half of the show.
- To allow the younger dancers to see the second half of the performance (and also to make things a bit less crazy backstage) we'd like parents to meet their dancers at the start of intermission and sit with them in the audience for Part II.
- Please come to the exit door near the stage on the left (inside the theater) at the start of intermission to get your dancer. Please do not go through the door. Staff members will be at the door to ensure that every child is paired up with their parent(s).
- We do ask that you stand back from the doors to collect your child. It is a small space and will get clogged if families crowd around the doors.
- We will be bringing classes out in the following order:
 - Combo (5-6)
 - Combo (3-4)
 - Pre-Ballet (Saturday)
 - Pre-Ballet (Monday)
 - Primary
- If you have already bought tickets it is OK to have your child sit on your lap for Part II (it will only be about 25 minutes). If you haven't bought tickets yet and prefer to get a seat for your dancer, Opus is happy to reimburse you for the cost of the extra ticket.

Post-Performance Sign Out:

- We are trying a new sign out system in hopes it will be more organized and not leave you waiting outside in the rain. We continue to work with Mount Baker Theatre to find the most efficient way to do this!
- After the performance, we ask that you wait for your child in the lobby. Dancers will need 10 minutes to change their clothes and pack up to leave.
- In the lobby you will notice above each set of double doors leading from the lobby to the audience is an aisle number.
- 10 minutes after the performance, Opus staff will meet you at the following door locations to sign out your child:
 - Aisle 3 - Ballet I

- If you do not see your child's class listed, they are responsible for meeting you in the lobby.
- We do ask that you *stand back from the doors to collect your child*. There is much excitement following the performance but the space will get clogged if families crowd around the doors.
- If you are having trouble locating the correct aisle number, Mount Baker ushers will be able to assist you.

Performance Flowers

- A New Leaf will be selling flowers in the lobby before the performance and at intermission. There will be several different bouquet sizes; we'll send out pricing information before the show.

Snacks

- Healthy snacks will be provided by Opus. If your child has a special diet, an exception can be made.
- Please do not send students with any snacks. We do not want stains on our costumes!!!
- Students are always encouraged to have water bottle during class, rehearsals and performances. We will also have some on hand.
- No gum!
- No eating in dressing rooms.

Backstage Etiquette:

These rules and guidelines apply to ALL dancers.

Parents – please go over these rules with your children beforehand

- No running or yelling backstage. Please walk at all times in the backstage halls and rooms and be as quiet as possible
- Please bring quiet activities to entertain yourself during rehearsals and performances – books, homework, cards, board games, etc.
- No watching rehearsals or performances from the wings (off-stage area)
- Absolutely no talking once you have entered the stage area.
- Please keep backstage areas neat and clean.
- Please do not bring any valuables to the theatre. Opus is not responsible for any lost items.

Costume Etiquette:

- Use the bathroom and wash hands before putting your costume on.
- No eating or drinking in costumes. The costumes must remain clean and stain-free.
- No sitting in costumes. Wrinkles and creases will be seen from the stage.
- Dancers are not allowed to exit the backstage area in costume. This is a breach of theatre etiquette.
- Be quiet and calm while in your costume. We need to make sure your costume looks stage ready before you go on stage.
- Take off your costume as soon as you have completed your performance.
- Neatly hang all parts of your costume before leaving the dressing room in order to keep it looking fresh and unwrinkled.
- Please report any repairs or cleaning that is needed to the Costume Manager.
- There will be a replacement charge for any costumes damaged or lost.
- All costumes and hair pieces are property of Opus Performing Arts School
- NO nail polish or writing on skin. NO temporary tattoos. NO jewelry.
- NO underwear under costumes (except nude leotard).
- NO sparkle makeup or body glitter.

Photography and Videos:

- Photography or videotaping of any kind is strictly forbidden.
- Professional dance photographer, Nolan Alan McNally, will be taking backstage photos during our tech rehearsal and the duration of the performance.
- A video of the Sunday performance will also be taken by Juliette Machado of JM Works

Theatre Etiquette:

- Please remember to turn off cellular phones, paging devices, and digital watches before taking your seat. Photography or videotaping of any kind is strictly forbidden.
- Main doors to the lobby open 1 hour before the show, house doors to main seating open 30 minutes before curtain.
- Light snacks and beverages are available for sale in the lobby during intermission.
- There is no dress code. A complimentary coat check is provided.
- Performances begin promptly. In consideration of all audience members, once the curtain goes up, latecomers will be seated at the discretion of management.
- Once the curtain goes up, if you leave the theatre for any reason, you shall not be allowed to return to your ticketed seat for the remainder of the act. Re-seating will be at the discretion of management.
- No parents, family members or friends allowed backstage before or during the performance (this includes intermission)